

Einkofi

L I M I N A L I T Y - The Sonic Flux Conversations

The Nordic House – Salur – 23 February 2023

PROGRAMME

17.00

Introduction & Welcome

Ágústa Þórarinsdóttir

Project Manager

Moving Classics: Sonic Flux



Moving Classics: Sonic Flux



SCREENINGS

17.15

Steinrunninn (Petrified)

Chris Paul Daniels (UK) & Anton Kaldal (IS)

Voice: Ragnhildur Gísladóttir

Produced by Einkofi (IS)

This sonic film is a lyrical exploration of collective and cultural eruptions in commemoration of the fiftieth anniversary of the Westmann Islands' (Southern Iceland) volcanic outburst. The volcano erupted unexpectedly in the early morning of January 23rd 1973, leading to the immediate and safe evacuation of the local population of 5000 people. Using analogue film observations of the island and other contemporary sites of eruption within Iceland as a focal point, Steinrunninn maps the personal to broader connotations of cultural and ecological histories. Filmed in the summer of 2021, in the immediate aftermath of the first waves of the covid-19 pandemic, the work contrasts geographical deep time with the communal aftershocks, impacts and recovery from singular and unexpected events.

17.35

No Place Like Home

Jez Dolan (UK) & Michael Betteridge (UK)

Produced by Curated Place (UK)

Throughout time and place gay people have been, due to their identity, driven from their original homes and places they come from, often to pursue safer places seeking acceptance in new Homes. This project aims to explore histories of gay displacements through interviews and available data which then will inspire new sonic/visual short film with poetic nuances to further help its audience understand peoples' desires and fundamental need for a sense of home and belonging. Supported by LEGATO Network of European Queer choirs and inspired by letters of home by members of the only active queer choir in Ukraine, Midnight Decant.

Einkofi

17.50

BREAK

18.05

Notes: Remembered and Found

Maria Anastassiou (UK, CY) & Brice Cathrin (FR)

Produced by CultureTones (CY)

Live Score Performers:

George Georgiou (CY) & Brice Catherin (FR)

Maria Anastassiou has been making a film with her mother, who was internally displaced after the 1974 war in Cyprus. Her mother started collecting interviews with her own mother from the 90's onwards, conversations mainly of ethnographic detail about their occupied village. Anastassiou has used these intergenerational female narrators as a starting point to explore her family's narrative of displacement and, in extent, wider questions about inherited trauma and post-memory. An accompanying critical text has been published by Argyro Nicolaou.



18.25

Liminality

Reykjavik Ensemble: Pálína Jónsdóttir (IS), Ewa Marcinek (PL/IS),

Martyna Daniel (PL/IS) & Halldór Smárason (IS)

Produced by Einkofi (IS)

Liminality is an art-short exploring a sense of belonging in an alienating landscape. Explored through visions of an emigrating Polish Woman finding herself between two worlds of being. Desires of past and future intertwined in real and imagined nature.

18.40

Q&A with Artists

18.55

Final Remarks

19.00

Reception

Please join us for some food and drinks, to mingle and network